# Emily K. Kirk

Costume Designer/Costume Technician ekkirk@bsu.edu 317-603-4543

## **Credits**

Designer			
Intertextuality	Ball State University	Mya Ajanku, Jenn Meckley, Ryan Johnson, <i>Choreographers</i>	2020
Assistant Designer			
Intertextuality*	<b>Ball State University</b>	Kathryn Rohe/Kalee McCullar, Designers	2020
Dead Man's Cell Phone	<b>Ball State University</b>	Chloe Thomas, <i>Designer</i>	2019
Crew Head			
Dead Man's Cell Phone	Ball State University	Chloe Thomas, <i>Designer</i>	2019
Wardrobe Crew			
Gypsy	Ball State University	Kaitie Jones, <i>Crew Head</i>	2018
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The Nutcracker	Ball State University	Violet Clemons, <i>Crew Head</i>	2018

<sup>\*</sup>Postponed due to COVID-19

## **Skills**

•	Hand Sewing	•	Beauty Makeup	•	Scriptwriting &
•	Embroidery	•	Face & Body Painting		Adaptation
•	Basic Construction	•	Digital & Traditional	•	Storyboarding
•	Basic Millinery		Rendering	•	Research
•	Clothing Restoration	•	Adobe Suite	•	Photography

## **Employment**

Costume Shop Employee | Ball State University, Department of Theatre & Dance September 2019 - Present Responsible for sewing, millinery, alterations, repairs, laundry, ironing, maintenance, and inventory.

## Education

BS/BA Theatre Design & Technology | Ball State University Anticipated May 2021

Major in Media Arts & Science | Indiana University Purdue University of Indiana Attended July 2015 - July 2017

#### References

Kathryn Rohe

Associate Professor of Theatre & Dance, Costume Designer & Teacher

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Emily Bushà

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Patricia Daehn

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